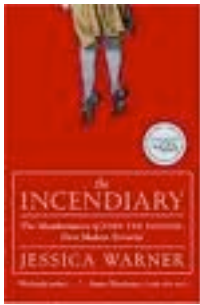


Publicity and reviews for *John the Painter*, by Jessica Warner

Publicity

Publishers Weekly, September 2004
Booklist, 1 October 2004
Dallas Morning News, 10 October 2004
Charleston Post and Courier, 19 December 2004
 Feature, *Glasgow Herald*, 13 January 2005
 Lead review, *Telegraph*, 30 January 2005
Quill & Quire, February 2004
Geographical, February 2004
 Lead review, Peter Ackroyd, *London Times*, 5 February 2005
 Serialized in the *Independent*, 5 February 2005
 Full-page spread, *Bristol Evening Post*, 8 February 2005
Sun Times (Owen Sound), 10 February 2005
 BBC Radio 3 “Nightwaves,” 10 February 2005
London Sunday Times, 13 February 2005
 The Evening Programme, BBC South, 14 February 2005
 Three Counties Radio, 16 February 2005
 Radio Ulster “Talkback,” 16 February 2005
 BBC Scotland Arts Show, 18 February 2005
 Syndicated review appearing in the *Wales Daily Post*, the *Glasgow Evening Times*, the
Northern Scot Midweek Extra, the *Kingston Informer*, the *East Anglian Daily Times*,
 the *Cambridge Evening News*, the *Bath Chronicle*, the *Blackpool Gazette*, the
Southern Daily Echo (Southampton), the *Bracknell News*, the *Birmingham Post*, the
HartlePool Mail, and the *Bolton Evening News*
 Feature, *Western Daily Press* (Bristol), 19 February 2005
Nottingham Evening Post, 19 February 2005
Telegraph, 19 February 2005
 Interview, Glasgow Book Festival, 19 February 2005
Edinburgh Evening News, 21 February 2005
Good Book Guide, 1 March 2005
BBC History Magazine, March 2005
 Bio Library, Rogers Cable Channel 10
Eye Magazine, 3 March 2005
 Interview, Radio CJOB, Winnipeg, 3 March 2005
Camden New Journal, 4 March 2005
Guardian, 5 March 2005
 Lead review, *Toronto Star*, 6 March 2005
 Reading, Harbourfront Centre, 9 March 2005
Montreal Mirror, 10 March 2005

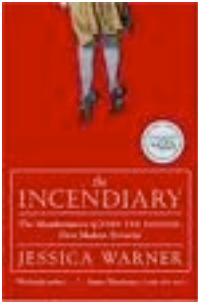


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Simon Winchester, *Globe and Mail*, 11 March 2005
 Lead review, *Calgary Herald*, 12 March 2005
 Lead review, *Edmonton Journal*, 13 March 2005
Winnipeg Free Press, 13 March 2005
Times Literary Supplement, 25 March 2005
Vancouver Sun, 26 March 2005
Maclean's Magazine, 28 March 2005
 Reading, Hart House Library, 19 April 2005
Kitchener-Waterloo Record, 30 April 2005
 Cover story, *Quill & Quire*, May 2005
 Reading, Different Drummer Series, 3 May 2005
New Brunswick Reader, 7 May 2005
 Serialized by BBC Radio 4 Book of the Week, 9-12 May 2005
London Times, 17 May 2005
International Journal of Maritime History, June 2005
Guardian, 18 June 2005
Maclean's Magazine, 26 June 2005
Fast Forward Weekly, 14 July 2005
Vancouver Straight, 18 August 2005
 Reading, Edinburgh Book Festival, 20 August 2005
William and Mary Quarterly, vol. 62, no. 4, 2005
 Short-listed for the Governor General's award for non-fiction, 2005
Edmonton Journal, 18 October 2005
Washington Post, 23 October 2005
Canada Post, November 2005
Globe and Mail, 26 November 2005
Contemporary Review, December 2005
Globe and Mail, 28 February 2006
Edmonton Journal, 23 April 2006
Journal of Forensic Psychiatry & Psychology, vol. 18, no. 2, 2007

Simon Schama

"Jessica Warner's *John the Painter* shows you just how good history can get: a tour de force of original thinking; deep immersion in a lost world (or in this case, underworld); prodigious empathy with its hapless anti-hero and exhilarating, knifesharp writing that concedes nothing to fiction writers at the top of their game. Don't be fooled by its modest size and ostensibly eccentric subject; this is rich, ambitious history, executed in literary fireworks: a small glory and a joy to read."



Publicity and reviews for *John the Painter*, by Jessica Warner

Simon Winchester, *Globe and Mail*

Warner “has told his story quite magically, with a flair both for research and literary narrative . . . well-nigh perfect . . . what she is so good at is simply telling a story, getting it right, and seducing us all to enjoy it right along with her.”

Times Literary Supplement

An “excellent account of his life . . . [John the Painter has] found a worthy spokeswoman in Jessica Warner, whose new book is precise, admirably researched and written in an engagingly wry style.”

Guardian

An “engrossing study . . . the real pleasure of this book comes from Warner's lively and fluid style. It is a mark of her considerable skill as a historian . . .”

Good Book Guide

“. . . a tour de force. This book brilliantly evokes both Aitken and the brutality of the 18th century.”

William and Mary Quarterly

“Hugely entertaining . . . Warner is blessed with a wonderful writing style, witty and graceful at one and the same time. Her book is also great fun, as entertaining and accessible as a picaresque novel.”

Peter Ackroyd, *London Times*

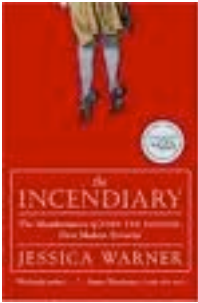
An “invaluable narrative . . . One of the pleasures of this book lies in the revelation of an almost forgotten world of landladies, spies, dockyard workers, tavern owners and the rest of the then mundane world. It is a panorama of hidden 18th-century life, as fresh and as vivid as if it occurred yesterday.”

Sunday Telegraph

Warner “is a sure guide to the lower strata of Georgian society, and deftly conjures up the atmosphere and anxieties of late 18th-century England . . . This is a fascinating story, and Warner's telling of it is informative and stimulating.”

Montreal Mirror

Warner “has personality to spare, and with wit and insight she's able to weave a fascinating story . . . a strangely powerful and entertaining book . . .”



Publicity and reviews for *John the Painter*, by Jessica Warner

Toronto Star

“This is a wonderful story, one that delivers on all the ripe possibilities its author recognized.”

Aberdeen Independent

Warner’s “book is a golden nugget of history, awash with contemporary parallels, and Warner tells the story with charm and wit.”