

## Publicity, reviews for *John the Painter*

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### Publicity

*Publishers Weekly*, September 2004

*Booklist*, 1 October 2004

*Dallas Morning News*, 10 October 2004

*Charleston Post and Courier*, 19 December 2004

Feature, *Glasgow Herald*, 13 January 2005

Lead review, *Telegraph*, 30 January 2005

*Quill & Quire*, February 2004

*Geographical*, February 2004

Lead review, Peter Ackroyd, *London Times*, 5 February 2005

Serialized in the *Independent*, 5 February 2005

Full-page spread, *Bristol Evening Post*, 8 February 2005

*Sun Times* (Owen Sound), 10 February 2005

BBC Radio 3 "Nightwaves," 10 February 2005

*London Sunday Times*, 13 February 2005

The Evening Programme, BBC South, 14 February 2005

Three Counties Radio, 16 February 2005

Radio Ulster "Talkback," 16 February 2005

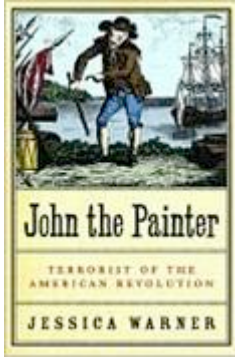
BBC Scotland Arts Show, 18 February 2005

Syndicated review appearing in the *Wales Daily Post*, the *Glasgow Evening Times*, the *Northern Scot Midweek Extra*, the *Kingston Informer*, the *East Anglian Daily Times*, the *Cambridge Evening News*, the *Bath Chronicle*, the *Blackpool Gazette*, the *Southern Daily Echo* (Southampton), the *Bracknell News*, the *Birmingham Post*, the *HartlePool Mail*, and the *Bolton Evening News*

Feature, *Western Daily Press* (Bristol), 19 February 2005

*Nottingham Evening Post*, 19 February 2005

*Telegraph*, 19 February 2005

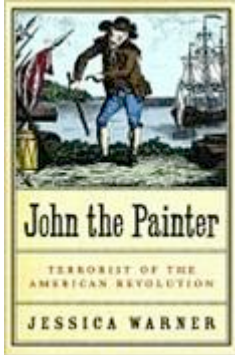


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Interview, Glasgow Book Festival, 19 February 2005  
*Edinburgh Evening News*, 21 February 2005  
*Good Book Guide*, 1 March 2005  
*BBC History Magazine*, March 2005  
Bio Library, Rogers Cable Channel 10  
*Eye Magazine*, 3 March 2005  
Interview, Radio CJOB, Winnipeg, 3 March 2005  
*Camden New Journal*, 4 March 2005  
*Guardian*, 5 March 2005  
Lead review, *Toronto Star*, 6 March 2005  
Reading, Harbourfront Centre, 9 March 2005  
*Montreal Mirror*, 10 March 2005  
Simon Winchester, *Globe and Mail*, 11 March 2005  
Lead review, *Calgary Herald*, 12 March 2005  
Lead review, *Edmonton Journal*, 13 March 2005  
*Winnipeg Free Press*, 13 March 2005  
*Times Literary Supplement*, 25 March 2005  
*Vancouver Sun*, 26 March 2005  
*Maclean's Magazine*, 28 March 2005  
Reading, Hart House Library, 19 April 2005  
*Kitchener-Waterloo Record*, 30 April 2005  
Cover story, *Quill & Quire*, May 2005  
Reading, Different Drummer Series, 3 May 2005  
*New Brunswick Reader*, 7 May 2005  
Serialized by BBC Radio 4 Book of the Week, 9-12 May 2005  
*London Times*, 17 May 2005  
*International Journal of Maritime History*, June 2005



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*Guardian*, 18 June 2005

*Maclean's Magazine*, 26 June 2005

*Fast Forward Weekly*, 14 July 2005

*Vancouver Straight*, 18 August 2005

Reading, Edinburgh Book Festival, 20 August 2005

*William and Mary Quarterly*, vol. 62, no. 4, 2005

Short-listed for the Governor Generals' award for non-fiction, 2005

*Edmonton Journal*, 18 October 2005

*Washington Post*, 23 October 2005

*Canada Post*, November 2005

*Globe and Mail*, 26 November 2005

*Contemporary Review*, December 2005

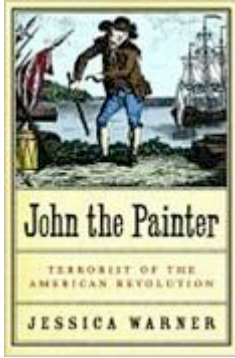
*Globe and Mail*, 28 February 2006

*Edmonton Journal*, 23 April 2006

*Journal of Forensic Psychiatry & Psychology*, vol. 18, no. 2, 2007

### Simon Schama

“Jessica Warner's *John the Painter* shows you just how good history can get: a tour de force of original thinking; deep immersion in a lost world (or in this case, underworld); prodigious empathy with its hapless anti-hero and exhilarating, knifesharp writing that concedes nothing to fiction writers at the top of their game. Don't be fooled by its modest size and ostensibly eccentric subject; this is rich, ambitious history, executed in literary fireworks: a small glory and a joy to read.”



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### Simon Winchester, *Globe and Mail*

Warner “has told his story quite magically, with a flair both for research and literary narrative . . . well-nigh perfect . . . what she is so good at is simply telling a story, getting it right, and seducing us all to enjoy it right along with her.”

### *Times Literary Supplement*

An “excellent account of his life . . . [John the Painter has] found a worthy spokeswoman in Jessica Warner, whose new book is precise, admirably researched and written in an engagingly wry style.”

### *Guardian*

An “engrossing study . . . the real pleasure of this book comes from Warner's lively and fluid style. It is a mark of her considerable skill as a historian . . .”

### *Good Book Guide*

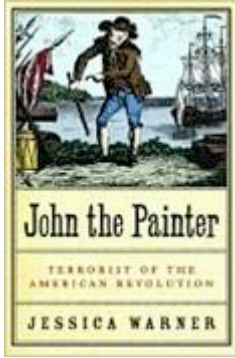
“. . . a tour de force. This book brilliantly evokes both Aitken and the brutality of the 18th century.”

### *William and Mary Quarterly*

“Hugely entertaining . . . Warner is blessed with a wonderful writing style, witty and graceful at one and the same time. Her book is also great fun, as entertaining and accessible as a picaresque novel.”

### Peter Ackroyd, *London Times*

An “invaluable narrative . . . One of the pleasures of this book lies in the



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revelation of an almost forgotten world of landladies, spies, dockyard workers, tavern owners and the rest of the then mundane world. It is a panorama of hidden 18th-century life, as fresh and as vivid as if it occurred yesterday.”

### *Sunday Telegraph*

Warner “is a sure guide to the lower strata of Georgian society, and deftly conjures up the atmosphere and anxieties of late 18th-century England . . . This is a fascinating story, and Warner’s telling of it is informative and stimulating.”

### *Montreal Mirror*

Warner “has personality to spare, and with wit and insight she’s able to weave a fascinating story . . . a strangely powerful and entertaining book . . .”

### *Toronto Star*

“This is a wonderful story, one that delivers on all the ripe possibilities its author recognized.”

### *Aberdeen Independent*

Warner’s “book is a golden nugget of history, awash with contemporary parallels, and Warner tells the story with charm and wit.”